



MAHATMA GANDHI UNIVERSITY, KERALA

**Abstract**

Sanskrit (Sanskrit - Minor & Other Courses) - Third Semester - Inclusion of Multi-Disciplinary Course and approval of the syllabus for the same - Approved - Orders issued.

**ACA 16**

No. 5693/ACA 16/2025/MGU

Priyadarsini Hills, Dated: 21.06.2025

- Read:-* 1. U.O.No.5797/AC A16/2024/MGU, dated. 27.06.2024  
2. Recommendations of the Expert Committee on Sanskrit (UG)  
3. Orders of the Professor in charge of the Vice Chancellor under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, dated. 19.06.2025.

**ORDER**

The syllabi of various Honours Under Graduate Programmes coming under the MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the university.

The Expert Committee on Sanskrit (UG) has recommended vide paper read as (2) above, adding a Multi-Disciplinary Course, **MG3MDCSAN200: Contribution of Sanskrit to Kerala Society, Theatre, Architecture and Healthcare**, in the Third Semester syllabus of Sanskrit (Sanskrit - Minor & Other Courses).

**(Detailed syllabus for the course is attached as Annexure.)**

Considering the urgency, sanction has been accorded by the Professor in charge of the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3) above, to approve the said recommendations.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III  
(ACADEMIC)  
For REGISTRAR

Copy To

1. PS TO VC

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File No: 59660/AC A16-2/2025/ACA 16.

Forwarded / By Order

Section Officer



# Mahatma Gandhi University Kottayam

<b>Programme</b>						
<b>Course Name</b>	<b>Contribution of Sanskrit to Kerala Society, Theatre, Architecture and Healthcare.</b>					
<b>Type of Course</b>	MDC					
<b>Course Code</b>	<b>MG3MDCSAN200</b>					
<b>Course Level</b>	200					
<b>Course Summary &amp; Justification</b>	This course is based on Kerala specific content. The aim of the course is to get awareness of the Knowledge Systems of Kerala. It will help to understand about the influence of Sanskrit Language in Knowledge Systems of Kerala, It also aims to create an awareness on the Performing Arts tradition, Philosophical and Historical tradition in Kerala based on Sanskrit Literature.					
<b>Semester</b>	3	Credits			3	Total Hours
<b>Course Details</b>	Learning Approach	Lecture	Tutorial	Practical	Others	
		3				45
<b>Pre-requisites</b>	MGU-UGP (HONOURS)					

## COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	To Understand and Analyse the Knowledge System of Kerala based on Sanskrit Tradition.	U	1,3
2	Analyse the Sanskrit Philosophical, Medical and Historical traditions in Kerala.	An	1,3,6,7
3	Understand and Analyse the influence of Sanskrit to Performing Arts of Kerala.	An & I	1,4, 7
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

## COURSE CONTENT

### Content for Classroom transaction (Units)

Module	Course description	Hrs	CO No.
<b>I</b>	<b>Introduction to Sanskrit epistemic tradition of Kerala.</b>	<b>15</b>	
1.1	Inevitable role of Sanskrit texts in Ayurveda study.	2	1
1.2	A brief description of Ayurvedic texts of Kerala origin and Malayalam commentaries on Popular Ayurveda texts.	3	1
1.3	Ashtavaidya tradition of Kerala.	2	1
1.4	Vastuvidya in Kerala	2	1
1.5	Brief note on Kerala Vastu Texts –Tantrasamuchaya and Manushyalayachandrika.	2	1
1.6	An introduction of Jyotisa in Kerala.	2	1
1.7	A brief description of the Texts- Leelavathi, Venvaroha, Uparagavimsati. Kerala commentaries on popular Jyotisa texts.	2	1
<b>II</b>	<b>Shaping of Kerala society and culture by Sanskrit Scholars - A brief note.</b>	<b>15</b>	
2.1	Important Sanskrit Philosophers of Kerala.	3	2
2.2	Sree Narayanaguru.	2	2
2.3	Chattambi Swamikal.	2	2
2.4	Brahmananda Swami Sivayogi.	2	2
2.5	Punnaseri Nambi Nilakantha Sharma.	2	2
2.6	Sree Sankaracharya.	2	2
2.7	Agamanda Swamikal	2	2
<b>III</b>	<b>Influence of Sanskrit in Performing Arts of Kerala</b>	<b>15</b>	
3.1	Koodiyattam.	3	3
3.2	Koothu.	3	3
3.3	Marattukali.	3	3
3.4	Kathakali.	2	3
3.5	Krishnattam.	2	3
3.6	Pathakam	2	3
<b>IV</b>	<b>Teacher specific content</b>		

<b>Teaching and Learning Approach</b>	<b>Classroom Procedure (Mode of transaction)</b>  Lecture Method Group Discussion Visual presentation
<b>Assessment Types</b>	<b>MODE OF ASSESSMENT</b>  <b>A. Continuous Comprehensive Assessment (CCA) 25 Marks</b>  *MCQ Based Internal Examination. * Assignment/Seminar. * Oral Examination.  <b>End Semester Evaluation 50 Marks</b> <ul style="list-style-type: none"> <li>• Written Examination.</li> <li>• MCQ.10 out of 10.1 mark each.</li> <li>• Paragraph.5 out of 9. 5 marks each.</li> <li>• Essay. 1 out of 2. 15 marks each.</li> </ul>

### References

- 1.Knowledge Systems Of Kerala,The Kerala State Higher Education Council & Orient Blackswan,2024.
- 2.Contribution of Kerala to Sanskrit Literature,Dr.K.Kunjunni Raja
- 3.A Short History of Sanskrit Literature,T.K.RamachandraIyer,R.S.Vadyar and Sons,Kalppathi,Palakkad.
- 4.Kerala Navotthanam,P.Govinda pillai,Chinta Publication.
5. A Glimpse of Kerala Astrology. O. P. Verma.

### SUGGESTED READINGS

- 1 Keraleeya samskritasahityacharitram,VadakkumkurRajarajavarma, SSUS,Kalady.
- 2.History of Sanskrit Literature,A.B.Keith.